

MUSICIANS APPLICATION FORM

EACH MUSICIAN MUST SUBMIT APPLICATION INDIVIDUALLY, EVEN IF PLAYING IN DUO OR TRIO

Submission cutoff date: 1 December 2006

Instructions:

- 1) Print out this full document (4 pages) and verify your eligibility by reading all terms and conditions carefully.
- 2) If eligible and in accord with terms, complete application as fully as possible. All info is necessary for the evaluation of your application. MAKE SURE INFORMATION IS FULLY LEGIBLE.
- 3) Email THIS PAGE ONLY (Page 1 of 4) to submissions@zihuafest.info. This will let us know to expect your full submission package. MARK PAGE "DHL PACKAGE TO FOLLOW" OR simply send us an email with all information requested on this page, advising us the DHL package will follow.
- 4) Send the full document, completed and signed, with all required attachments (listed below) via Priority Mail or Courier service (preferably DHL) to: **ZI-GUITAR-FEST A.C., Hermenegildo Galeana No. 18, Col. Centro, Zihuatanejo, Gro 40880, Mexico. Tel. (755) 554-7957**

REQUIRED ATTACHMENTS THAT MUST BE INCLUDED IN YOUR SUBMISSION PACKAGE:

- A. Sample of your music, preferably a CD which includes acoustic guitar numbers suitable to our Festival (duos/trios/groups may send a collective sample CD as long as all musicians applying are featured on same)
- B. Print-quality photos, authorized and credited for publicity (Hi-resolution digital on CD is preferable) for promotional use should your application be accepted. Both individual and group shots preferable for duos/trios/groups.
- C. A legible copy of your passport (with photo, passport number, vital information and nationality clearly visible)

Today's Date:

Full Name (as appears on passport):

aka

Full Address:

Telephone (w/area code):

Fax (w/area code):

Website:

Email:

Secondary contact in case of emergency or failure to contact you directly:

Name:

Telephone (w/area code):

Fax:

Email:

How did you learn about Guitar Fest?

2007 dates are Arrival 10 March, Departure 19 March, 2006 (Festival runs from 11 March through 18 March, 2007)

Are you available for the entire Festival week (Sunday to Sunday + 2 or more travel days)? (Yes) (No)

If No, specify dates available:

Your Music Genre/Description:

Are you (please circle all that apply): (Soloist) (Duo) (Trio) (Singer/Guitarist) (Instrumentalist) (Acoustic Guitarist) (Electric-Acoustic Guitarist) (Other)

If part of a group, partners name(s):

Do you speak or understand Spanish?

Any medical, dietary or other concerns we need to know about?

Please provide us with a one-paragraph authorized bio for Guitar Fest promotional purposes should you be selected - this will be used word for word.

Would you be willing to participate in a free daytime Children's Concert (scheduled on a week day)?

Would you be willing to participate in a free Public Concert on Zihuatanejo's main square (schedule for the final night)?

TRAVEL INFO

**2007 dates are Arrival 10 March, Departure 19 March, 2006
(Festival runs from 11 March through 18 March, 2007)**

We must be able to maintain contact with you at any time prior to the Festival and most particularly in the final couple of weeks. If you have tour or travel dates and plans established, please provide the details to the best of your ability and UPDATE us via phone, fax or email if there are any changes. If you'll be leaving from your home address, please make a note here to that effect. If necessary, provide additional information on a separate page.

DATE	LOCATION	PHONE	FAX

Name of city and international airport that will be closest to you when it is time to depart to Mexico for the Festival (March 8, 9, 10, 2007):

If there is another international airport close to you, what is it?

Do you anticipate requiring long-distance ground travel (i.e., bus, train, ferry) between your initial point of departure and your departure airport? If so, please give details, including time frames:

Your destination upon leaving Guitar Fest:

Are your travel dates flexible?

When is the earliest you could arrive:

When is the latest you could depart:

If you'd like to schedule an early arrival or a late departure in order to take advantage of being in Paradise, please specify your desired arrival/departure dates here**:

Will you be traveling with a family member/companion who would like to share your room? **

** We will try to accommodate you in shared lodging and with scheduling personal travel dates when booking your ticket, but we cannot guarantee being able to do so successfully, and official Guitar Fest travel dates will always take priority. For early arrivals and late departures, all additional expenses (lodging, food, additional transportation, ticket charges) are the responsibility of the individual musician. Guitar Fest does not arrange any travel for companions.

Conditions of Musicians application and acceptance:

Each musician must apply individually, even though playing in a group. Musicians who do not submit their own applications will not be considered.

Participating musicians must sign in agreement to the terms and conditions of the Festival. Failure to adhere to any of the terms and conditions will constitute a Breach of Contract under which the musician may be immediately be expelled from all Festival activities, required to forfeit all privileges and may be required to reimburse ZI-GUITAR-FEST A.C. for all expenses incurred on the musicians behalf.

Musicians must sign an audio/video/photography release for use of authorized audio/video/photographic materials for Guitar Fest promotional and fundraising purposes.

Musicians do NOT receive any kind of monetary compensation. The Festival is a non-profit, sponsor-funded event with the purpose of raising funds for music education in our area, and other charitable endeavors. Any musician who can donate his/her time and music to the festival is welcome to apply.

Applicants are selected by the committee to have all or part of their travel costs covered by Guitar Fest sponsors and donations. Those musicians who are able and willing to assume any or all of their travel expenses in exchange for spending a week with us in paradise and furthering our cause are asked to inform us of this as early as possible.

Musicians must provide their own instruments and basic equipment for their performances.

Guitar Fest will provide minimal necessary sound and light equipment for acoustic or acoustic-electric performance in the venues in which artist is scheduled to perform, and may provide additional equipment if necessary and available.

Participants are asked to perform the Opening and/or Closing Concerts as well as 2 to 4 approximately 45-minute sets during the week. Certain musicians will also be asked to participate in the free children's concert and the final public concert in the town esplanade.

Each musician must be capable of and prepared to play full 45 minute sets with varied repertoires. Our audiences are not large and most will be taking in repeat performances.

Backing tracks, drum and musical accompaniment machines are strictly prohibited.

Musicians performances must remain exclusive to Guitar Fest during the Festival dates. Other performances for hire, cultural event bookings, etc., require advance approval by the Organizing Committee.

Musicians are provided with ID badges which must be carried at all times in order to benefit from the donated food and other services available to them. Musicians ID badges allow the artist multi-access entry to all performances with a +1 guest entry to venues where said artist is scheduled to play. (i.e., if you're playing, you can bring a friend)

Musicians are lodged, at the criteria of Guitar Fest, in donated lodging: small hotels, rental villas and apartments. Musicians wishing to share accommodation with family/friends should advise Guitar Fest of this desire upon application. We will do everything possible to accommodate these wishes, but cannot provide any guarantee. Guitar Fest is not responsible for any expense associated with traveling companions. If a musician would like to stay in a hotel or lodging facility that has not donated accommodation to the Festival, the cost must be covered totally by the musician.

Musicians basic meals are covered through food tickets provided by food service sponsors. If a musician chooses not to use his/her meal tickets, or would like foods and beverages not included on the tickets provided, the musician must cover these expenses personally.

Local transportation to and from airport and scheduled gigs is either provided by local volunteers or covered by Guitar Fest. Additional transportation for getting around town sightseeing, etc., must be covered personally by each musician.

Musicians who would like to make changes to the travel itinerary as set up by Guitar Fest must make their own arrangements and personally cover all attendant costs including ticket changes, transportation, lodging and food.

For musicians wishing to sell CDs or promotional merchandise at Guitar Fest venues, Guitar Fest will hold back a minimum of 10% sale cost of same, although musicians are encouraged to help Guitar Fest fundraising efforts further by donating a greater percentage of their sales to the cause.

It is Guitar Fest general policy that, apart from our local musicians who may make multiple repeat appearances from festival to festival, emphasis is put on bringing in new international musicians annually, limiting the return of musicians who have played past festivals to no more than 25-30% of the total mix. Past musicians are always welcome to apply.

It is the responsibility of the musicians to familiarize themselves with the customs and laws of Mexico. ZI-GUITAR-FEST A.C. is not responsible for the personal conduct of Guitar Fest musicians and will not intervene on the musicians behalf should laws and customs be disregarded. Following are some helpful resources:

U.S. Dept. of State Mexico Consular Information Sheet: http://travel.state.gov/travel/cis_pa_tw/cis/cis_970.html

Mexican Consulates in the US and Canada: <http://www.mexonline.com/consulate.htm>

Ministry of Foreign Affairs, Mexico: <http://www.sre.gob.mx>

Immigration Mexico: <http://www.inami.gob.mx>

Electronic Guide to Mexican Laws: <http://www.llrx.com/features/mexican.htm>

Mexican Tourist Board: <http://www.visitmexico.com>

I have read and understood all content of this document and have submitted true and complete information to the best of my ability and knowledge.

Applicants Signature: